

EDUCATION

2018 New York University (New York, NY)
Steinhardt School of Culture, Education and Human Development
BFA in Studio Art

COMMISSIONS / PUBLICATIONS

2021 *Dog Days* by Emmy Liu, edition of 25 hand bound and printed chapbooks
2021 Finalist for 2021 Nervous Ghost Press Prize for Poetry
2021 Cyanotype for Tõth album cover, *You and Me and Everything*, April 2021
2021 “Rumblings of a Pit Kitty,” *Breadcrumbs Magazine*, Winter 2021
2020 “You said nothing matters,” *S/WORD Literary Journal*, Fall 2020
2020 Featured “Digital Diary Entry,” *Software for Artists Book: Building Better Realities*, edited by Willa Köerner, published by Pioneer Works Press in collaboration with The Creative Independent and Are.na, Summer 2020
2020 Edition of 40 hand bound and screen printed lyric books for band Sedona
2019 Illustration for Worth Rises and Brooklyn Community Bail Fund’s *Paying for Jail* report
2019 Hand block printed, custom-made merchandise for musician Hayfitz
2019 Illustration for Tito’s Vodka x Short Stories NYC

RESIDENCIES

Oct. 2021 Can Serrat, El Bruc, Barcelona, Spain
May 2022 33 Officina Creativa, Toffia, Rieti, Italy

EXHIBITIONS

2021 Group show, *Markings*, Isadore & Dunn, Online
2019 Group show, *Caffeine*, The Living Gallery, NYC
2018 Group show, *Look Alive!*, 80WSE Gallery, New York, NYC
2018 Group show, *A quick turnaround (so I’m pretty turned around)*, Kunstraum LLC, NYC
2018 Group show, *J u n k t i m e*, The Commons and Rosenberg Galleries, NYC
2017 Two person show, *I didn’t graduate high school because I couldn’t find the right word to describe you*, Rosenberg Gallery, NYC
2017 Group show, *As Long As There Is Blue*, Schönhauser Allee 36, Berlin, DE
2016 Group show, *honey i’m home*, The Commons Gallery, NYC
2015 Group show, *The Girl’s Room (Enter the Void)*, Rosenberg Gallery, NYC

CURATORIAL

2018 *A quick turnaround (so I’m pretty turned around)*, Kunstraum LLC, NYC
2018 *J u n k t i m e*, The Commons and Rosenberg Galleries, NYC
2017 *I didn’t graduate high school because I couldn’t find the right word to describe you*, Rosenberg Gallery, NYC
2016 *honey i’m home*, The Commons Gallery, NYC
2015 *The Girl’s Room (Enter the Void)*, Rosenberg Gallery, NYC

WORK EXPERIENCE

Feb. 2020–pres. Development Assistant, Brooklyn Community Bail Fund, NYC
2019 Copyeditor, *Between the Records*, a novel by Julian Tepper
2019–2020 PR Media Escort, Sanford Smith (Salon Art + Design Fair, Antiquarian Book Fair), NYC
2019 Mosaic Assistant, Cheryl Hazan Studio and Cecile Arnaud, NYC
2018–2019 Curatorial & Administrative Assistant, Kunstraum LLC, NYC
2016–2018 Printmaking Studio Monitor, New York University, NYC
2017 Artist Assistant, John von Bergen, Berlin, DE
2017 Installation Assistant, Soft Within, Berlin, DE
2016 Intern, Lower East Side Printshop, NYC
2016 Trainee, Triangle Arts Association, NYC
2015 Emerging Artist Intern, Redmoon Theater, Chicago, IL